Miss Ethel A. Moody.

COLLEGE NEWS

Vol. 2. No. 2. WELLESLEY, MASS., THURSDAY, OCTOBER 16, 1902. Price, 5 Cents.

Senior Elections.

On Friday, October tenth, the Class of 1903 held a class meeting for the election of their senior officers, with the exception of the president, who was elected in May of last term. The elections resulted in the election of May V. Landis as Vice-president; Mary B. Jenkins, Recording Secretary; Laura E. Hannahs, Corresponding Secretary; Belle W. Smith, Treasurer; Members of the Advisory Board of the W. S. G. A., Frances H. Warren and Emily W. Mills; Executive Committee, Lottie A. Atwood, Marie Hershey, Elizabeth Bass; Factotums, Udetta D. Brown and Mary A. McKinney.

Field Day.

Field Day this year is to be a departure from that of last Spring. Miss Hill is very anxious to have it a dignified occasion, in which glory shall be given where glory is due, and the honors be carried off by those who have trained and practised for the event, rather than by the winners of so-called "stunt races." There are six sports open: Basket-ball, coached by different members of the Harvard basket-ball team; Tennis, English Field Hockey, which is so popular at Smith, and is being coached by Miss Appleby; Golf, Hurdling, coached by Mr. Holton of Harvard; and Relay Races. There are to be no distractions in the way of "stunts," but all our attention is to be focused on the really important athletics, to quote from Miss Hill, who feels very strongly on the subject, "I hope we can do without the 'funny acts' this Field Day, and give a *real* exhibition of athletic skill alone. I should feel sorry to see 'stunt' running, now that we can show a bit of fair novice running. If the girls say 'Oh, we can't do those things on Field Day,' that is as it should be. Field Day is for our best workers to stimulate others to begin, and I feel sure that with Hockey, Hurdling and Running we shall make a great mistake if we include the stunt races of last year." This exactly expresses the feeling of all those who have the honor and success of Field Day most at heart, and they are sure that such an exhibition cannot but be more welcome to the college as a whole than was the program presented last spring.

The Philosophy Club.

Friday evening, October tenth, the first meeting of the Philosophy Club, followed by a reception, was held in the Faculty parlor. The business meeting was called to order shortly after eight o'clock, the officers for the year were elected from nominations submitted by the nominating committee. Miss Blanche Emmons was chosen President; Miss Mary W. Calkins, Vice-president; and Miss Ruth Whitney, Secretary and Treasurer. The meeting was then adjourned, and a most delightful evening followed, in which the members, old and new, were given an opportunity to welcome Miss Calkins back to Wellesley after her year's absence.

The Wellesley College Choir.

Professor Macdougall has finished the organization of the Wellesley College Choir for 1902-1903, and the regular work of the year has begun in earnest. Rehearsals will be held every Friday evening from 7.20 to 7.50, and every Sunday from 10.00 to 10.45, A.M., and all members are required to attend regularly and promptly. In case of absence over Sunday, the services of a substitute should be secured.

Miss Angie Kühl, 1903, has been appointed chorister, and Miss Adéle Ogden, 1904, assistant chorister. There is a regular membership of twenty-four, and eleven substitutes. The first sopranos are Miss Abbott, Miss Buhlert, Miss Chandler, Miss Chapin, Miss Collier, Miss Kühl, Miss Peck, Miss Platt; substitutes: Miss Holbrook, Miss Legg, Miss Wilson. Second Sopranos: Miss Daniels, Miss Eaton, Miss Jessup, Miss Kinney, Miss McClure, Miss Nevin, Miss Raymond, Miss Simpson; substitutes: Miss Bowersock, Miss Flickinger, Miss Foss, Miss Tuttle. Altos: Miss Camp, Miss Emmons, Miss Gallup, Miss Halley, Miss Hussey, Miss Ogden, Miss Pinkham, Miss Talbot; substitutes: Miss Comfort, Miss Gardiner, Miss Gibbs, Miss Peabody.

The Mandolin Club.

The new members of the Mandolin Club for 1902-1903 are as follows: First Mandolin, Miss Bowersock, 1906; Second Mandolin, Miss E. Danforth, 1906, Miss Harriet Silsby, 1903; Third Mandolin, Miss E. Kramer, 1904; Violins, Miss Sophie Brown, 1904, Miss Harriet Rollins, 1905; Guitars, Miss T. Nusbickel, 1904, Miss Goodman, 1905, Miss Bebrens, 1906.

The Glee Club.

The following is a list of the students recently elected to membership in the Glee Club: First Sopranos, Miss Grace Simpson, 1904, Miss Ora Williams, 1906; First Alto, Miss Maude Tuttle, 1906; Second Alto, Miss Florence Snow, 1904, Miss Esther Gibbs, 1906. Miss Helen Eliot, 1906, was also elected, but has resigned her membership, and her place in the club has not yet been filled.

The Wellesley Magazine.

On Friday, October tenth, the Magazine Editorial Board elected three new members, according to the provisions of the amended constitution. Miss Natalie Smith, 1904, was elected Junior editor, Miss Juliet Poynter, 1905, Sophomore editor, and Miss Mary E. Chase, '96, the non-resident alumnæ member of the Board. The Freshman member will not be elected until November first. It is hoped that all Freshmen who are interested in magazine work will show that interest in some way, either by contributing articles to the Free Press of the weekly; and verse, short stories and slip sheets to the Magazine; or by sending to the different members of the Board any bits of news, alumnæ or undergraduate, that they think might be of use in COLLEGE NEWS. All such contributions will, of course, be taken into consideration when the time comes to elect the Freshman editor. It might be a good opportunity to say, here and now, that the office of Freshman or Sophomore editor is an honorary one, which means preferment in the elections of the Junior and Senior members later on. So let all the new-comers to whom magazine work appeals bear this in mind, and begin now to manifest their interest in a practical way.

College News.

PRESS OF N. A. LINOSEY & CO., BOSTON.

Published weekly by the editors of the *Wellesley Magazine*.

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All correspondence should be addressed to COLLEGE NEWS, Wellesley College, Wellesley, Mass.

EDITOR-IN-CHIEF, HELENE LOUISE BUHLERT, 1903

BUSINESS MANAGER, CARRIE M. HOLT, 1903

The former editor of COLLEGE NEWS wishes to say a word to thanks to the many friends and subscribers of COLLEGE NEWS, whose kind support enabled her to make its first year one of genuine success. She would also add a word of explanation concerning the change in management which has recently taken place.

At the alumnæ meeting, held last June, it was suggested that the Magazine Board publish a weekly news sheet. As COLLEGE NEWS was already supported by several hundred of the alumnæ and the majority of the undergraduates, (and as the former editor's time was to be fully occupied by her work at The Wellesley Inn) a combination of the *Wellesley Magazine* and COLLEGE NEWS management was proposed and accepted by students and Faculty. The former editor wishes to express her sincere interest in the success of both periodicals, and, having been appointed one of the two alumnæ editors, will still feel very closely in touch with COLLEGE NEWS.

Among the responsibilities which fall on the students of all colleges, as well as of our own, is that of patronizing the firms whose advertisements practically support our college magazines and papers. It is the logical and honorable thing to do to trade with our own advertisers. Will we not each one trade with the advertisers in COLLEGE NEWS.

Prize Story Contest.

The Editors of the *Wellesley Magazine* this week announce a short story prize contest. They are sure that there are plenty of people in college who can write good short stories; the *Wellesley Magazine* has always had good ones; why shouldn't it continue to have them? Over and over again we see in our exchanges the statement, "The Wellesley Monthly, as usual, is especially strong in fiction, but contains little or no verse of merit." Now, we want to keep up our reputation for good fiction, and also to improve our verse—but of that later.

In order to encourage story-writing, the editors have decided to offer an inducement thereunto. For the three best short stories submitted to the Editorial Board before December 5th, they offer five dollars apiece. There is, of course, a certain standard of excellence to be maintained, and no awards can be made unless such work as is submitted comes up to that standard. It is earnestly hoped, however, that the students will realize how important it is to have in their College Magazine the best stories that can be secured, and will take advantage of this offer. To the shame of Wellesley, be it said, that such prize contests in the past have at times been almost entirely ignored, and it is a decided venture on the part of the editors to try again. It is for each one of you who read this, and have to write for the English courses, or desire to write for yourselves, to support their confidence in thus believing that you *will* make the contest a success.

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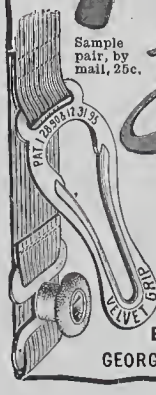

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FREE PRESS.

Among the possible results of the new venture in our college publications, two are obvious, one good, one bad. The good possibility can wait to another time for discussion, but the other demands our immediate attention. It would be a great pity if any large number of subscribers were to confine their support to one only of these publications. We need both; we want a frequent summary and discussion of our affairs, and we want a field for our literary aspirants. Probably the latter need is in more serious danger of being overlooked, but it is not less real than the other. If it is desirable to have a Field Day and an intercollegiate debate in order that students may have more room than college requirements afford to match themselves with others, such opportunity is quite as necessary in the field of literature. The only provision for this want is found in the *Wellesley Magazine*, and the *Wellesley Magazine* cannot exist unless we support it. At the low price at which the combined publications are offered the editors are not likely to receive any adequate compensation for their services. Their work must be largely a labor of love, and surely if we have a grain of public spirit we shall respond to their efforts at least by giving our subscription to both papers.

Those who often attend chapel have noticed and commented during the latter part of last year and this fall, on a tendency in the choir to forget its conspicious position and to conduct itself as if it were in a shadowy corner of the gallery. But every motion of the choir girls is noticed by the congregation, particularly when, during the reading of the Scripture, they look around the chapel to observe who is there, or crane their necks to see who has been taken faint and is walking out. It is, we are sure, entirely owing to thoughtlessness or to unconsciousness of their conspicious position, that the choir girls detract from the dignity of the service. That they shall remember that they are "in the public eye" and maintain a strictly impersonal attitude toward the congregation is the humble suggestion of

A Great Admirer of the Choir and the Chapel Service.

This is a word of entreaty from a dweller in College Hall. At the ringing of the last bell for dinner, the girls begin to congregate in front of the dining room doors, and there they continue to congregate, until the corridor, never too wide or spacious—becomes a jam through which it is almost hopeless to try to force one's way. On Saturdays and Sundays particularly, when the minister or other guests are being entertained in the small dining room, it is most embarrassing and unpleasant for their hostess to be obliged to push a way for them through the crowd. Many complaints of this custom have reached our ears, and this remonstrance comes to help us realize the difficulty of getting something like three hundred people through two narrow doors in a few minutes, and to try each one of us to enter the dining room as quickly as possible.

An upper class girl wishes to express her enthusiasm over the way in which the village freshmen have entered into the spirit of the student government. One is apt not to realize the effect that the scattered village life has on one, in comparision with the life in the college buildings, where one has the enthusiasm of numbers and the example of upperclassmen.

When one realizes what the support of the village freshmen means, a word of appreciation is not out of place.

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COLLEGE NOTES.

Wednesday, October 8, at 4.15, P. M., Miss Hazard addressed the members of the class of 1906 and all other new students in College Hall chapel.

Thursday, October 9, at 7.15, P. M., the regular midweek prayer meeting of the Christian Association was held in College Hall chapel. Miss Hazard took charge of the meeting.

Friday, October 10, 4.15, P. M., the Senior elections took place in College Hall.

Saturday, October 11, the Seniors held a reception to the Freshmen in the Senior parlor, from four to six. Miss Hazard, Miss Ainslie, Miss Hunter and Miss Hutsinpillar received. 4.15, P. M., Miss Whiting gave a lecture in the Physics Lecture Room, on the comet which has lately appeared in the heavens.

7.30, P. M., at the Barnswallows' entertainment, held in the Barn, the students gave "The Magistrate" with gratifying success. The cast of characters was as follows:

"THE MAGISTRATE."

By Arthur W. Pinero.

Mr. Pasket.....Leah B. Friend
Mr. Bullamy.....Florence E. Hicks
Colonel Lukyn.....Rowena Campbell
Capt. Horace Vale.....Mary B. Jenkins
Cis Farringdon.....Jessie Marvin
Achille Blond.....Lucy Hegeman
Isidore.....Jane Breese
Inspector Messiter.....May Landis
Constable Harris.....Elizabeth Bass
Agatha Pasket.....Eugenia Foster
Charlotte Verrinder.....Edith Lusk
Bettie Tomlinson.....Saidee Barrett
Popham.....Myrtle C. Hunt

Sunday, October 12, 11, A. M., services in Houghton Memorial chapel. Sermon by the Rev. Henry S. Nash of the Cambridge Episcopal School.

7, P. M., vesper service with special music.

PROGRAM.

Service Prelude
Processional (178)
Invocation
Hymn (153)
Psalm 103, (Gloria Patri, 1179)
Scripture Lesson
Prayer
Response, (Soprano)
"Thou that Takest away the Sins of the World".....Millard
Organ, Reverie.....E. H. Lemare
Soprano Solo, "Oh Rest of Rests".....Rotoli
Organ, Elegy and Processional.....Edouard Silas
Soprano, "These are They" (Holy City).....Gaul
Prayer
Recessional (217)

Miss Grace Farwell Bullock, Soprano,
Professor Macdougall, Organist

The preacher for November 2, will be Bishop MacVickar of Rhode Island.

The preacher for Sunday, November 23, will be President Faunce of Brown University.

The preacher for Sunday, November 30, will be Rev. Anson Phelps Stokes, Jr., of Yale University.

The second of the Wellesley College concerts will take place on Monday evening, November 3.

Miss Mary King Marland 1903, has returned to college from Griffin, Georgia, where she had expected to be indefinitely, on account of the severe illness of her sister, whose convalescence has fortunately permitted Miss Marland to return for her Senior Year.

Miss Florence Barth, 1903, was also prevented from coming earlier by illness in her family, and arrived at Wellesley October 9.

Mrs. Rollins, the mother of Miss Rollins, 1904, and Miss Harriet Rollins, 1905, has been spending a few days in Wellesley with her daughters.

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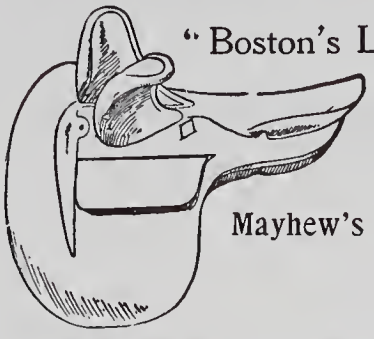

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Christian Association Notes.

The Stone Hall parlor was thrown open on Monday, October sixth, for a very pleasant gathering in honor of Dr. Bissel. The room was prettily decorated with plants, kindly sent by Mrs. Durant. Miss Torrey and Miss Dobbin, president and vice-president of the Christian Association, and Miss Ogden and Miss Breyfogle, chairmen of the mission-study and missionary committees, assisted Dr. Bissel in receiving.

Much amusement was created by the native Indian costume which Dr. Bissel had brought with her, and all were very much interested in seeing the plans for the new hospital at Amednahgar.

Dr. Bissel gave a very interesting talk at the vesper service on Sunday, October fifth, describing some of the difficulties of medical work in India, and showing the great need of the new hospital for which she has been working so long, and which at last seems about to be built.

On, Monday October sixth, Miss Breyfogle gave a luncheon for Dr. Bissel. Miss Torrey, president of the Christian Association, Miss Bessie Allen, chairman of the social committee, and members of the missionary committees of last year and this year were invited.

Musical and Theatrical Notices.

Tuesday, October 21. Duse will open her tour on this side of the Atlantic by appearing at the Tremont Theatre, Tuesday, Wednesday and Thursday of the opening week. She will play "La Riaconda," Friday evening, Saturday evening and Saturday matinee, "Citta Morta," and "Francesca da Rimini," during all the second week.

William Gillette in "Sherlock Holmes" will follow Julia Marlowe at the Hollis Street Theater.

Mrs. Patrick Campbell's first appearance out of New York will be at the Colonial in Boston.

Tuesday, October 21. The "Crack" band of Gordon Highlanders, popularly known as the "kilties," will give two concerts in Tremont Temple. In other cities their concerts have scored a great success.

The annual French play given by the "Cercle Francais" of Harvard, will this year be "Corneilles Les Menteuns." Performances will probably be confined to Boston and Cambridge.

It is interesting to notice in connection with the coming of Duse, that a series of lectures is being given at Pierce Hall on the works of Gabriel D'Annemzio, in whose plays only she will appear. On Monday, October 13, "La Riaconda" will be considered, on Thursday, 16, "Citta Morta," and on Monday, October 20, "Francesca da Rimini."

Duse and his band give their concerts in Symphony Hall on Monday, October 27, and Tuesday, October 28.

Mr. Elbert Hubbard will lecture at Chickering Hall on Friday evening, October 17, subject: "Roycroft Ideals.

The program for the first concert of the Boston Symphony Orchestra, Friday afternoon and Saturday evening, October 17 and 18, is as follows:

BEETHOVEN.....Overture, "Leonore," No. 2
BACH.....Concerto in B minor
SCHUBERT.....The Wanderer Fantasy
TSCHAIKOWSKI.....Symphony No. 5, in E minor
Soloist, Mr. Raoul Pugno.

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ALUMNÆ NOTES.

Miss Mary Alice Knox, Professor of History 1891-95, sails for Germany on the Potsdam of the Holland-American line about October the eighteenth. Miss Knox will spend a month in Weringnode and will then spend most of the winter in Berlin. Any communications to Miss Knox should be sent care of Brown Brothers.

Miss Susan D. Huntington, '94, after having spent the past month in visiting our Eastern schools, is now studying at the Teachers' College, Columbia University. Miss Huntington has a leave of absence from her work in Porto Rico, where she is the principal of the Training School for Teachers now being built in a suburb of San Juan.

Josephine Harding Batchelder, Wellesley, '96, resumed her work in the English Department of State Normal School at San Diego, California, August 11th, after a vacation of four weeks spent in Kings River Canyon, Cal., with the Sierra Club, of which Prof. John Muir is President, and whose membership numbered one hundred and eighty persons.

Nina Foster Poor, 1900, is spending the winter at Stanford University, working for her M. A. degree in English.

Mary Rockwell, 1900, who has been in Manilla, is now in Japan. Miss Rockwell sails for home on the Transport McClellan, September 30, stopping at Singapore, Colombo, Port Said, Malta and Gibraltar.

Marion Alice Bascom, '01, is teaching French and Latin in the Holden High School.

Kathrina M. Davis, '01, is First Assistant in the Springfield, Vermont, High School.

Amy Ford, 1902, is teaching English in the High School at Clinton, Iowa.

Among those who are spending a few days in Wellesley from the class of 1902, are Julia Wells, May Mathews, Harriet Goddard, Mary Fooks, Jessie Burnham, Amy Adams, Mary Storm and Alice Spink.

Elizabeth MacCrellish, 1902, is living at her home and is teaching at the Farnum Preparatory School in Beverly, N. J.

Blanche Wells, 1902, is teaching in the High School at Windam, Minn., as Assistant Principal.

Hetty Wheeler, '02, is teaching music in the New Rochelle High School.

ENGAGEMENTS.

The engagement has just been announced of Amelia M. Ely, '98, and Dr. Walter Clarke Howe, Amherst, '94.

Lucy Etta Wilcox, 1900, has announced her engagement to Henry Digby Sloggett of Lihua Kauai, Hawaiian Islands.

MARRIED.

Eddy—Hildreth.—June 26, 1902, at Auburndale, Mass., Walter Hollis Eddy and Frances Elizabeth Hildreth, '95.

Freeborn—Baldwin.—October 8, 1902, at Brooklyn, New York, Faun William Freeborn and Louise Edgell Baldwin, '99. At home, 322 North Aurora St., Ithaca, New York.

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Departmental Changes, 1902—1903.

PHILOSOPHY DEPARTMENT.

Several former courses have been revived this year. Dr. Gamble is giving two Logic courses, Deductive and Inductive; Associate Professor Case offers again Course 12; a first semester course in Advanced Ethics, and course 10 in Greek Philosophy.

Professor Mary W. Calkins has returned after a year abroad.

ENGLISH DEPARTMENT.

The only new work in English is Course 16, given by Associate Professor Hart for advanced study in Exposition and Narration.

Two new instructors have come to the Department: Miss Lucy A. Paton, Ph. D. (Radcliffe,) has some divisions in Sophomore English, and Miss Josephine Burnham of the University of Chicago has classes in Sophomore and Freshman English.

Miss Katharine Bates has been obliged by ill health to leave Wellesley.

BOTANY DEPARTMENT.

Miss Mary C. Bliss, '99, is assisting in Botany.

BIBLICAL DEPARTMENT.

Mr. C. S. Drown, being no longer in the Department, Course 3 is being given by Associate Professor Breyfogle. Miss Kendrick has all the Freshman divisions.

ZOOLOGY DEPARTMENT.

Course 5 in Zoology is given again this year. The only addition to the Faculty in this Department is Dr. Alice Wilcox.

GERMAN DEPARTMENT.

There are no changes in the German courses this year. Miss Else Stoeber has recently entered as instructor.

LATIN DEPARTMENT.

Associate Professor Hawes is abroad for the year, spending most of her visit in Italy. In her absence, Miss Fletcher gives Course 14. Course I is given in four divisions instead or three, as heretofore. All the Freshman work is in the hands of Miss Mariana Cogswell, a Wellesley graduate, who has come into the Department this year.

PHILOLOGY DEPARTMENT.

Dr. Lockwood is giving a new course (13) in Old English, taking up Cynewulf for the most part.

GREEK DEPARTMENT.

Associate Professor Montague is away on leave, working at Yale University. Miss Edith S. Tufts, M. A., Wellesley, is giving some of the Greek courses.

HISTORY DEPARTMENT.

Miss Schofield has withdrawn and her courses are being given by Miss Edna Moffett, M. A., Cornell.

ECONOMICS DEPARTMENT.

Professor Camsee is away from college this year, traveling in Alaska and the Northwest; she hopes to go to the Philippines eventually. In her absence Miss Balch is acting Head of the Department.

Dr. Sara S. Whittelsey from Yale is in charge of Courses 1, 2 and 5; the latter is this year given during the second semester rather than the first, as announced previously.

ENGLISH LITERATURE DEPARTMENT.

Dr. Bowen is away on leave of absence for the year 1902-1903. Associate Professor Jewett has returned from her year abroad, and is taking the classes in Chaucer in addition to Literature 7. Associate Professor Sherwood is offering a new seminar, English Literature 22, which has for its subject the "Growth of the Romantic Movement in the Seventeenth Century."

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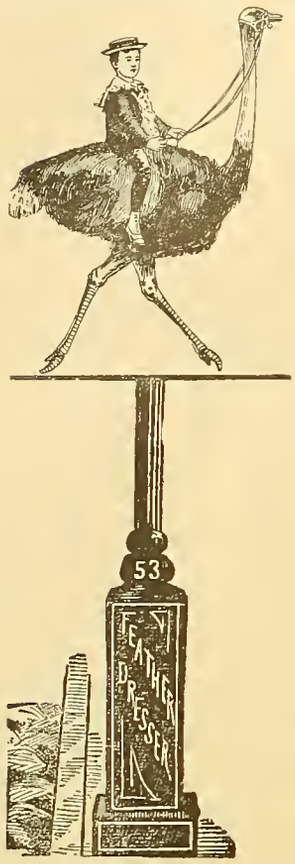

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Accessions to the College Library Since June.

Hincks, T. History of British Hydroid Zoophites.
Villari, P. Barbarian Invasions of Italy.
Annual Register, 1901.
Buckinghamshire, J. Hobart. 2d Earl.
Despatches, V. 2.
Leger, L. History of Austro-Hungary.
Abbott, G. F. Songs of Modern Greece.
Ashley, W. J. Surveys, Historic and Economic.
Bädeker, K. Central Italy, 13th Ed.
" " Northern Italy, 11th Editon.
" " Southern Italy, 13th Edition.
Ball, R. S. Earth's Beginning.
" " Story of the Heavens.
Beard, C. Reformation of the 16th Century.
Benn, A. W. Philosophy of Greece.
Bosanquet, B. Companion to Plato's Republic.
Bowley, A. L. Elements of Statistics.
Brandes, G. Björnson Ibsen.
" " Main Currents in 19th Century Literature. 2 vs.
Broglie, Duc de. The King's Secret. 2 volumes.
Browning, G. Flight to Varennes.
Campbell, Lewis. Religion in Greek Literature.
Chauce, W. Children Under the Poor Law.
Cook, Herbert. Giorgione.
Cruttwell, M. Luca Signorelli.
Cunningham, W. Western Civilization in its Economic Aspects. 2 volumes.
Dannreuther, E. Musical Ornamentation. 2 vs.
Deissmann, G. A. Bible Studies.
Dionysius Halicarnassensis. Three Literary Letters. Ed. W. R. Roberts.
Du Chaillu, R. B. Viking Age. 2 vs.
Gammage, R. G. History of the Chartist Movement.
Gardner, E. G. Story of Florence.
Gilbert, Gustav. Const. Antiquities of Sparta and Athens.
" G. A. First Interpreters of Jesus.
Glover, T. R. Life and Letters in the 4th Century.
Gollancz, Israel. Pearl.
Gordon, L. D. Story of Assisi.
Gotch, J. A. Early Renaissance Architecture in England.
Gould, F. T. Religion of the First Christians.
Gower, G. G. C. Earl, Despatches.
Green, W. C. tr. Story of Egil.
Griffiths, E. H. Thermal Measurements of Energy.
Grimm, J. Teutonic Mythology. 2 vs.

DIED.

At Oil City, Pa., August 23, 1902, William Fleming, father of Maude R. Fleming, 1902.

At Cleveland, Ohio, June 4, 1902, the mother of Lydia Pennington, '93.

At Natick, Mass., September 22, 1902, Nelly Frances Wilson, Special 1886-90, and teacher of English at Wellesley, '90-91, and '92-'93.

At Wellesley Hills, Mass., September 26, 1902, Lyman K. Putney, father of Ethel W. Putney, 1902.

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